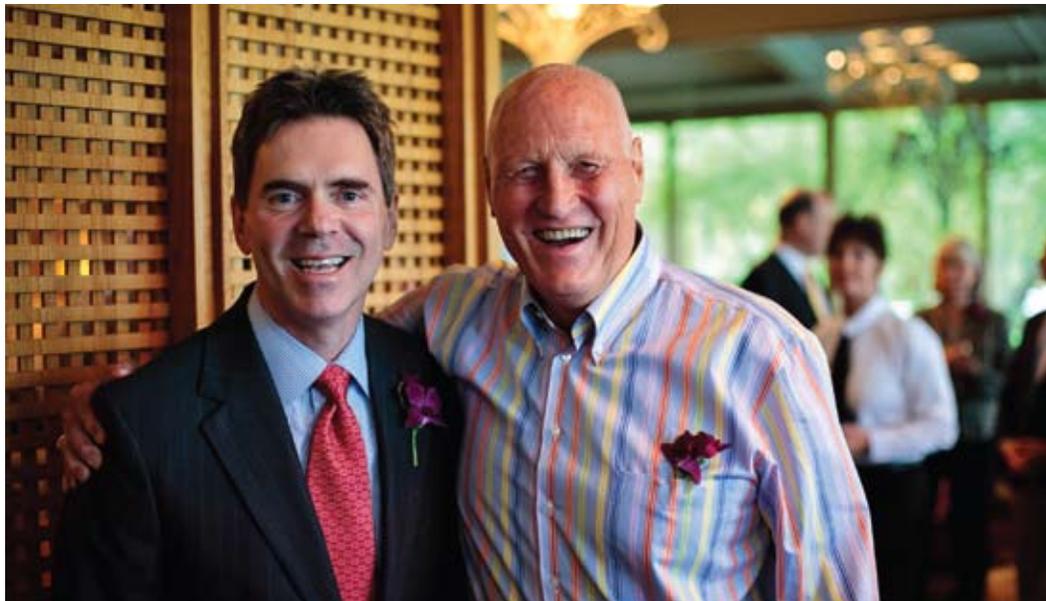


HIGHLIGHTS

- This spring, the Community Foundation approved nearly \$500,000 in new grants to support local projects and organizations that involve early childhood development, senior issues, the arts, education, and more. For information on these recent grants, visit our website at www.cfsjc.org.
- The Community Foundation's free *Guide to Planning Your Will and Trust* has been a big hit, with some 200 people requesting a copy. If you'd like a copy yourself, give us a call at (574) 232-0041 or download the 48-page guide at www.cfsjc.org/donors/willsform.html.
- Dan Harshman, retiring CEO of LOGAN, will be the keynote speaker at the Community Foundation's upcoming Leighton Award for Nonprofit Excellence. This is especially appropriate because, under Dan's leadership, LOGAN was the first recipient of the Leighton Award in 2000. The event will take place Wednesday, August 31, at 10:30 a.m. at Century Center. Please come!



Dan Harshman, pictured at the Foundation's 2010 Leighton Award for Nonprofit Excellence



Two of the Foundation's "Perfect 10"s: Jim Keenan, left, and Chuck Roemer

"Perfect 10": Celebrating Ten or More Years of Service to the Foundation

In June, we recognized some of our best friends with "Perfect 10," a special celebration held at the Morris Park Country Club.

It's probably not the first time that Chuck Roemer has been the inspiration for a really good party.

Roemer, a longtime supporter of the Community Foundation, just completed his second set of three-year terms on the Foundation's Board. Although it's hard to imagine the Board without him, Foundation bylaws require a two-year break for members who have served two consecutive terms. When Community Foundation President Rose Meissner was thinking about Roemer's many years of service, she started to wonder: How many others had served the Foundation for a total of 10 or more years?

The list she came up with was extraordinary. Eight other names lined up alongside Roemer's, as well those of two dear friends of the Foundation who are now deceased—Dr. George Haley and Mendel Piser. As Meissner reviewed the list, she realized that the breadth and diversity of experience, the generosity, and the commitment of those individuals was something to celebrate. And that's what we did with "Perfect 10," a special party at the Morris Park Country Club on June 22. At the event, Meissner recognized each of the honorees with a toast. Her remarks are summarized below.

Chuck Roemer "Chuck is one of our founders in every sense of the word," Meissner says. "He was with us at our formation and has been with us ever since. There's a saying that some people light up a room when they walk in, and some people light it up when they leave: Chuck is definitely in the first category."

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Roemer, who served as the Foundation's Board Chair from 1995 to 1996, has also been a member of the executive, development, and nominating committees. He led the formation of the Lawyer's Professional Committee, which encourages attorneys to talk to clients about charitable giving, and has served on the Cressy Foundation Board.

"Throughout his life, Chuck has shown an unflinching desire to lead, to serve, and to mentor," Meissner says, warmly. "No one has been a greater champion of the Community Foundation of St. Joseph County or of this community in general."

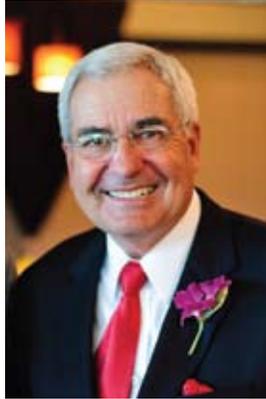
Roemer's daughter, who is also an estate planning attorney, will carry on the family tradition: Greta Roemer Lewis now serves on the Foundation's Board of Directors.

"Throughout his life, Chuck has shown an unflinching desire to lead, to serve, to mentor," Meissner says, warmly. "No one has been a greater champion of the Community Foundation of St. Joseph County."

Jim Keenan "Jim Keenan got pressed into Community Foundation service at a young age by Judd Leighton," Meissner says, "and he has been a willing conscript ever since."

A leader on the Investment Committee almost from its very beginning, Keenan has served on numerous other committees, including those for the Lilly Endowment Community Scholarship and the Leighton Award for Nonprofit Excellence. Under Keenan's tenure as Board Chair—2005 and 2006—the Foundation launched the ArtsEverywhere initiative, and our assets sailed over the hundred-million mark.

Referencing Keenan's competitive streak—he runs marathons—Meissner says, with a smile, "I'm hoping to engage Jim in a competition to set the record for the most years served on the Community Foundation's board without violating the bylaws."



Don Cressy Meissner remembers being aware of Don Cressy, chairman of Grubb Ellis/Cressy & Everett, during her earliest days at the Foundation.

"I had started to notice a connection between our Board roster and names I would see around town, typically on buildings: Morris, Leighton, Warner, Gates, Cassidy... I have to say I spotted one name more frequently than all others: Cressy."

Cressy led the Foundation's Board in 1999 and 2000. During his tenure, the Foundation launched the African American Community Fund, as well as the first Leighton Award for Excellence. Don and his wife Pat also created the Community Foundation's first supporting foundation, the Cressy Foundation.

"For me," Meissner says, "it has been amazing to witness Don and Pat's marriage and their family. They're one of the few couples that I know who wanted to keep their children close to them—and the kids actually want to be close to them, too."



Pat O'Malley Pat O'Malley has also been involved with the Community Foundation from its earliest days. He has served on the

majority of the Foundation's committees, and became Board Chair after Don Cressy, leading the Board in 2001 and 2002.

Those were turbulent years for America and the stock market.

"The Foundation's endowment fell around 20 percent over those two years," Meissner says. "Over the years, I've joked with Pat about the 'O'Malley bust,' which was followed by the 'Urda recovery' and the 'Keenan boom.' Pat's time turned out to be a bit of a warm-up act for what followed in the last three years, but it made me appreciate steady leadership during times of turbulence and fear."

During that time, Meissner went on to say, the Community Foundation didn't panic, cut its grants to charity, or lose faith that things would rebound. O'Malley, she says, was a critical part of that.



Edwina Kintner Edwina Kintner's service goes back to the Foundation's first years.

"Her service continues to this day with

only one brief interruption," Meissner says, appreciatively. "Early on, Edwina asked to be let off the Board. I was so impressed with her that I said we'd be back for her when we had good work for her to do."

It didn't take long for that to happen. Since then, Kintner, who was Board Chair in 2007 and 2008, has served on the Foundation's grants committee, investment committee, audit committee, nominating committee, Leighton Award committee, and, currently, on the ArtsEverywhere committee.

"I think Edwina has realized that we will never run out of work for her," Meissner says, "which I think is causing her to spend more time in Chicago."



Barbara Warner Meissner remembers that Barbara Warner, whose involvement with the Foundation also traces back to the organization's beginning, made an instant impression on her. Warner's fierce independence, sharp intellect, and sense of humor stood out, as well as the fact that her philanthropic interests spanned a wide range: the arts, education, and social services.

"A lot of us choose to concentrate on one of those areas above all others," Meissner says, "but Barbara is a big soul."

Meissner notes that Warner, a world traveler with a background in journalism, has great perspective on South Bend—past, present, and future.

"Despite her amazing generosity, Barbara has never cared much about recognition," Meissner says. "She simply supports efforts that she thinks make sense."



Margaret King Margaret King has served on the Community Foundation's board for over 14 of its 19 years. She has served on and chaired many of the Foundation's committees, including

executive, grants, nominating, Leighton award, and ArtsEverywhere, on which she

still serves. This was in addition to her service to other organizations, and most notably, her involvement with the Morris Performing Arts Center renovation.

"Margaret can do basically anything," Meissner says, "and we have asked her to do it all. As a matter of fact, I can recall asking her to help us out with a committee after promising to give her some time off, and she said 'Rose, whatever you need, I will do'—which is probably a phrase she would advise against using at this point."

Maritza Robles Maritza Robles' service also has its roots in the Foundation's earliest days.

She has been an unflagging advocate for children and families in general, and our Latino community in particular.

"Advocate' is a word that gets tossed around a lot," Meissner says, "and it seems weak for the work I've seen Maritza do over the years. She has been a champion for many children and families who often would have had nowhere else to turn, getting involved in needs and issues that extend far beyond what one would expect a school system employee to address."

Meissner also praises Robles' decision to adopt five children, keeping a promise to these five brothers and sisters that she would not let them be split up when their mother proved unable to care for them.

"No one," Meissner says, "has a bigger heart or a stronger spirit than Maritza."

Myrtle Wilson Myrtle Wilson has served on the Community Foundation's board since 2000, preceding George Cressy as Board Chair and continuing on the Board as past chair.

Wilson and her husband Herb were among the first families to establish an endowed fund as part of the African American Community Fund initiative. She has chaired the African American Community Fund with a special grace and wisdom.

"No one articulates better than Myrtle the importance of the African American Community Fund initiative to our whole community. As Myrtle says, when you make any part of our community stronger, we all become stronger."

Wilson came to our community planning to stay a year; over 30 years later, she remains.

"As a community," Meissner says, warmly, "we are so much the better for it."

When you reflect on our "Perfect 10"s, it's easy to understand why the Foundation has grown and flourished since our founding 19 years ago: We've had the best possible champions. Learn how you can become involved with the Community Foundation at www.cfsjc.org.



Maritza Robles, left, and Myrtle Wilson, two of the Foundation's "Perfect 10"s

Focusing on Our Donors: Charlotte K. Ford

In this issue, we focus on Charlotte K. Ford, a music lover who believed in giving back. Charlotte and her husband Burt worked with the Foundation to create multiple Gift Annuities that provided the Fords with income during their lives and built a legacy that will benefit the Fischhoff National Chamber Music Association forever.



The opening measure of Bach's *Invention 14*, open on Char's music stand at the time of her death.

With a history that goes back to the days of the Old Testament, the practice of tithing—giving ten percent of one's assets to charity—demonstrates a profound, enduring commitment to “giving back.” Those who tithe set a high standard: Their selflessness reminds us of our own responsibilities to others.

Charlotte Kupferer Ford, known to her family and friends as “Char,” was one of those special people. She died at the age of 87 this past May. Through her will, she left five percent of her estate to the Fischhoff National Chamber Music Association and another five percent to the First Presbyterian Church of South Bend, where she and her husband Burt—a well-known attorney with Jones Obenchain, LLP, who died in 2008—were very active members.

A South Bend native, Char met Burt at Central High School, where the two served on the student council together. Char received her undergraduate degree and an MA in History from Indiana University Bloomington, where Burt studied law. When Burt earned his JD, the couple returned to South Bend where they raised their four children and remained.

Char and Burt put the groundwork for their philanthropy in place long before they died. Over the course of a decade or so, the Fords established multiple Gift Annuities with the Community Foundation of St. Joseph County. A Gift Annuity is a contract between the Community Foundation and a donor (or donors) in which the Foundation accepts a gift of cash or other assets and then pays the donor a guaranteed income for life determined by the gift's value. When the donor dies, the remaining assets in the Gift Annuity go into a permanent fund to benefit the cause of the donor's choice.

For Char Ford, that cause was the Fischhoff National Chamber Music Association. A longtime supporter and Director Emerita of the Fischhoff, Char loved music. She was a pianist who played regularly until just weeks before her death.

Why did Char devote so much of her time and her assets to supporting organizations such as the Fischhoff, the South Bend Symphony Orchestra, the Women's Art League, and others? In her words, as quoted in her obituary in the *South Bend Tribune*:

Just like Char and Burt Ford, all of our donors have rich, meaningful stories about why they choose to work with the Community Foundation as a charitable partner.

We'd love to hear *your* story—and, with your permission, share it with our other friends and supporters. If you'd like to help us with this ongoing communications project, please contact Laura Moran Walton, the Community Foundation's director of public relations and communication, at (574) 232-0041 or laura@cfsjc.org.

“Because I enjoy it and have been able to do so, I have always volunteered. Every one of us is exposed to visual and performing arts. What will be our heritage to future generations?”

Because of Char, Burt, and their generosity, that heritage will include more music.



Char and Burt Ford, photographed at the Community Foundation's Annual Meeting and Celebration in 2007 at the Palais Royale. Char passed away in May 2011; Burt, in 2008.

2011 ArtsEverywhere Series: Artists Include Former Guitar Student of Chris Wilson

The ArtsEverywhere Performing Arts Series returns to the Chris Wilson Pavilion at Potawatomi Park in late July with five performances on consecutive Saturday nights.

It's going to be hard to top the success of last year's ArtsEverywhere Performing Arts Series. Some 2,000 people brought lawn chairs and blankets to Potawatomi Park last summer, getting comfortable in front of the Chris Wilson Pavilion and enjoying free performances of musical theater, Shakespeare, Chicago salsa, Handel's *Messiah*, and the South Bend Symphony. This year, though, there's a special "story" associated with the series.

John Storie, a former student of Christopher H. Wilson, for whom the Pavilion is named, will bring his trio—New West Guitar Group—to South Bend for an August 13 performance.

"To perform on a stage named after the man who inspired me to become a guitarist is more than an honor for me," says Storie, who studied guitar with Chris from the age of five through high school. "I'm glad I can continue his legacy of being such a wonderful person and teacher by sharing our music with his hometown... Had it not been for his efforts, I wouldn't be playing today."

New West Guitar Group will also conduct a public Master Class at Merriman's Jazz Playhouse on Wednesday, August 10, at 6:30 p.m., for guitarists interested in sharpening their skills.

Plan to come out and enjoy all of the ArtsEverywhere Series events. There's no better way to spend a summer evening!



All events begin at 7 p.m. and take place at the Chris Wilson Pavilion at South Bend's Potawatomi Park. Bring a lawn chair or a blanket for seating. All series events will be professionally lit and amplified by TPC Technologies; Fiddler's Hearth will offer food and drinks for purchase at each event.

- JUL. 30:** An evening of chamber music with the Euclid Quartet, with an opening performance by alumni of the 2011 Fischhoff National Chamber Music Competition's Junior Division
- AUG. 6:** The Notre Dame Shakespeare Festival's Young Company performs *As You Like It*
- AUG. 13:** An evening of jazz, featuring New West Guitar Group from California, with local openers Stephen and Mary Merriman and guitarist Jeffrey Miller. New West Guitar Group will offer a public Master Class on Wednesday, August 10 at 6:30 p.m. at Merriman's Playhouse on Mishawaka Avenue; full details at ArtsEverywhere.com
- AUG. 20:** Acting Ensemble, Elkhart Civic Theatre, and South Bend Civic Theatre present hits from their past and future musicals
- AUG. 27:** The South Bend Symphony Orchestra performs the series grand finale

ArtsEverywhere.com

Heroes Camp: Building Young Leaders

The Foundation's African American Community Fund supports Heroes Camp, where boys without fathers develop leadership skills.

On the Monday after Father's Day, twenty-some boys are having lunch together in a rectangular kitchen off a large gymnasium on North Hickory in Mishawaka, tucked away behind Movies 14 and the South Bend Racquet Club. Primarily African American, the boys are between about six and 14, and they're clearly enjoying their meal—tacos provided by Hacienda, one of the program's sponsors.

The common denominator for these boys is an absent father. Incarcerated, deadbeat, deceased—regardless of the reason, a missing father leaves a big hole in a boy's life. That's a hole that Heroes Camp, a basketball-centered ministry that has been in operation for more than 20 years, works hard to fill. Founded by husband-and-wife team Pat and B.J. Magley—Pat was a basketball star at Lasalle High School and, later, West Georgia College, where he met B.J.—Heroes Camp is a yearlong ministry that provides mentoring and other support to thousands of boys and young men. There is no charge to those who attend Heroes Camp, many of whom are referred through the Juvenile Justice Center. Others just show up after hearing about the program from friends.

"Kids tell other kids, 'They'll feed you, they'll cut your hair, you can play basketball—tell your Mom not to worry,'" Kelly Perri, the camp's director of fund development and expansion, says. She's the daughter of Pat and B.J., and has been involved with Heroes Camp since its start.

One of the great strengths of the program is its committed core of graduates—correctional officers, school teachers, police officers, and others—who return to work with the program. Tyron Harris, the

program's pastor, is one of those graduates. He first came to the camp when he was 12 years old.

"Pat said to Tyron, 'I see your value, and I want you to be my son.' Now Tyron is doing that for these kids," says P.J. Perri, the camp's pastor of administration and Kelly's husband.

"My dad likes to say we go beyond mentoring," Kelly says. "We're stepping in and providing whatever a father would."

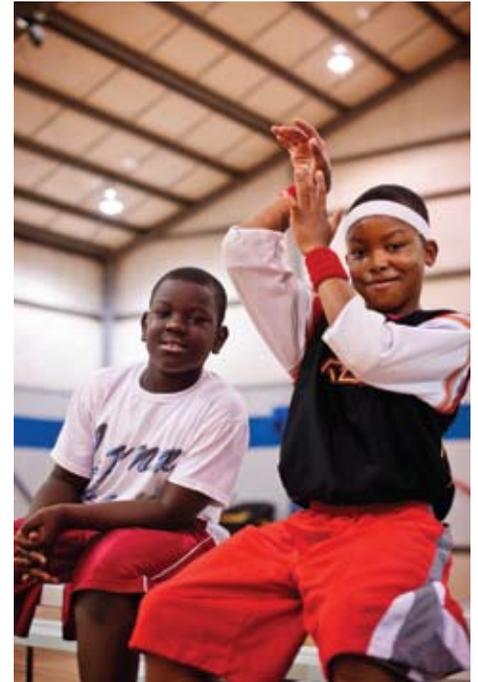
Kelly's respect for her parents and their work is clear in everything she says. She talks about being out in the streets in South Bend with her father and running into people who would thank him, fervently, for making a difference in their lives. Others, she says, remember her mom's cooking, back in the days when the ministry was run out of the Magleys' home. From the start, basketball was a key component.

Sports are a great way to relate to young men, P.J. says.

"Most of the lessons you learn on the basketball court will help you later in jobs, in your personal life, too," he adds.

Heroes Camp includes the nine-week Emerging Leader program which uses workshops on subjects such as life skills, communication and conflict resolution, and substance abuse prevention to develop its 40 participants into peer leaders. The Community Foundation's African American Community Fund committee approved a grant of \$4,000 to this program in the spring 2011 grant cycle.

Each day at 9:45 a.m., participants in the Emerging Leader program sign in. There's breakfast—Einstein Bagels is another sponsor—and then time on the basketball court, where the boys run drills and race. The rest of the day includes workshop time and guest speakers; program volunteers work one-on-one with the boys. Field trips are part of the curriculum, and there's a small barbershop at the far end of the gym,



Heroes Camp participants hone their basketball and leadership skills

lined with photos of graduates, where personal hygiene skills are taught. There's also Bible study—Heroes Camp is a faith-based program, although no one is turned away because of personal beliefs.

At the end of the program, the graduates of the Emerging Leader program—who, even at very young ages, are often functioning as the only male in their families—are recognized in a graduation ceremony. Then they're told, "It's your turn." They go back to school, where they take on the role of leader among their peers.

This January, Pat and B.J. Magley received the 2011 Dr. Martin Luther King Jr. Chairman's Award from Governor Mitch Daniels for their work with Heroes Camp. Proudly, Kelly indicates a photo of her parents with the governor.

"They're fulfilling Dr. King's dream," she says, "and I'm honored to be part of it."

For more information about the Foundation's African American Community Fund and the worthy projects it supports, visit www.cfsjc.org.

Scholarships: Commitment to Education

In 2010, the Community Foundation awarded some \$525,000 in scholarships. This year, that number's even higher.

Every spring, the Foundation's scholarship committees gather, reviewing transcripts and essays, interviewing students, and making difficult decisions about the year's scholarship awards. It's important work.

"Scholarships are an integral part our mission of connecting people who care with causes that matter," says Christopher Nanni, the Foundation's Vice President, Program. "Specifically, endowed scholarships give donors a way to shape who and what they want to support while investing in the education and future of our community's young people."

Some of the most competitive include:

Lilly Scholarships Indiana ranks near the bottom of the 50 states in the percentage of residents who hold a college degree.

In an attempt to change this statistic, the Lilly Endowment began a statewide initiative in 1998 that offers four-year, full-tuition scholarships with book stipends to Indiana students who plan to work toward an undergraduate degree at any accredited Indiana college or university. The Lilly Endowment partners with community foundations like ours throughout Indiana to award these scholarships, which are based on academics, leadership, and other criteria.

This year, the Community Foundation of St. Joseph County received 74 outstanding applications from 13 schools. Ten of the applicants were ranked first in their graduating classes.

This year's scholars are Jacob Burnett, Rebecca Rendall, and Erik Sanders,



2011 Lilly Scholarship winners Garrett Blad, Rebecca Rendall, Jacob Burnett, and Erik Sanders

all three of whom are Mishawaka High School graduates, and Garrett Blad, who graduated from John Glenn.

Endowed scholarships give donors a way to shape who and what they want to support while investing in the education and future of our young people.

Laidig Scholarships Now in its third year, the Laidig Scholarship program is unique to the Community Foundation. The program matches scholarship winners with some of our community's best nonprofit organizations, creating opportunities for the students to simultaneously serve and learn through summer internships.

Students love the Laidig; it provides \$5,000 in tuition assistance for the school year and an additional \$2,500 stipend for the summer internship. This year's Laidig winners—Paul Champion, Drew Roush, Madison Nelson, and Gabe Hardy—will intern with REAL Services, Center for the Homeless, Hospice, and the Red Cross, respectively. Each year, the Laidig winners have a chance to meet with Jon and Sonja Laidig, who created the scholarship and maintain an active interest in it.

Charles Martin "Touch a Life" Scholarship Charles E. Martin, Sr., Executive Director of the YMCA Urban Youth Services Program for more than 20 years, had a special ability to relate to young people. He knew how to challenge them to think about the future. *Dream big*, Charles would say. *Set goals. Commit to achieving them.* Because of Charles, literally hundreds of young African-American students from South Bend went on to college—and, with Charles' encouragement, finished their degrees.

Created to honor this legendary mentor, the \$2,500 Charles Martin "Touch a Life" Scholarship has already made a difference for Bryanna Borcardo, Cheyenne Starner, and this year's winner, Darrick N. Lee, Jr., who is "exactly the type of student that Charles would have taken under his wing," says Charles Martin Scholarship Committee member Curtis Bethel, Assistant Vice President at 1st Source Bank. We know Charles would be proud of the good work all of his "kids" have done—and continue to do.

If you're a champion of education, you can support the Foundation's endowed scholarship programs. Learn more at www.cfsjc.org.



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UPCOMING DATES AND DEADLINES

- July 31–Aug. 27: Free ArtsEverywhere Performing Arts Series at the Chris Wilson Pavilion at Potawatomi Park; concerts are Saturdays at 7 p.m.
- Aug. 12: New *ArtsEverywhere* magazine available in the *South Bend Tribune*
- Aug. 31: Leighton Award for Nonprofit Excellence presented at Century Center
- Oct. 1: Application deadline for African American Community Fund & Special Project grants
- Nov. 1: Application deadline for Senior Housing grants & ArtsEverywhere grants

To learn more, visit www.cfsjc.org or call (574) 232-0041.

New Kellogg Grant Means More “Fun for All” at Potawatomi Park

Great news! We’ve received an additional \$91,000 in a second-round Access to Recreation grant from the Kellogg Foundation, allowing us to add to our original “Fun for All” project at South Bend’s Potawatomi Park.

A new \$91,000 grant from the W. K. Kellogg Foundation—part of a second round of community foundation grants given to update or add to the accessible recreation project sites that were created by the first round of grants awarded in 2007—will enhance the original \$1.1 million “Fun for All” project, a collaboration between the Community Foundation and South Bend Parks that made Potawatomi Park more accessible to our entire community.

The enhancements will include new playground equipment designed to

provide children with sensory experiences and create opportunities for vestibular movement for those in wheelchairs. In addition, six pieces of exercise equipment will be installed near the playground to provide recreational opportunities for adults. These additions are scheduled to be in place by the end of the summer.

Access to Recreation is an initiative with strategies that contribute to the goal of creating universal access to recreation for all people, of all abilities. In working to achieve this goal, this initiative strengthens communities by uniting community foundations, parks and recreation departments at the local, regional, and state level, and other interested organizations in common actions toward this vital goal.

Learn how you can support important community efforts such as the “Fun for All” project at www.cfsjc.org.