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## frame work.

DISCOVER A DIVERSE REGISTER OF INNOVATIVE PROJECTS AND FURNISHINGS SHAPED BY SOME OF THE BEST NAMES IN ARCHITECTURAL DESIGN.

WRITTEN AND PRODUCED BY **MALLORY EVANS**



“It’s **imperative** to adhere to a high **quality** of scale, function, **light** and **spatial** organization.”

—WAYNE GOOD,  
GOOD ARCHITECTURE, ANNAPOLIS



### < nautical form

Overlooking the Potomac River on Virginia’s Northern Neck, the featured pavilion-style abode infuses an area traditionally occupied by industrial edifices with contemporary panache. Assembled on the remains of a fallen oyster house, the residence is comprised of two distinct structures connected by a glass bridge. A private, more contained building holds the bedrooms while a luxury boathouse-like setting captivates the senses with 360-degree panoramas. “I wanted this build to reflect the maritime vernacular of its surroundings,” architect Dale Overmyer says. “What amounted was a set of structures that are sleek and modern yet conjure the area’s rustic imagery.” [daleovermyer.com](http://daleovermyer.com)

### ^ GOOD VIBRATIONS

According to Annapolis-based architect Wayne Good, the common thread that runs through influential design is a register of qualitative factors. “It’s imperative to adhere to a high quality of scale, function, light and spatial organization,” Good says. “I believe it’s better to be precise than to be original.” For the featured home, which is positioned along the Severn River, Good implemented a traditional shingle-style layout while capturing the picturesque vistas that frame the residence. [goodarchitecture.com](http://goodarchitecture.com)

### ABOUT FACE >

This season, architect Robert A.M. Stern unveils the New York Home collection, a nine-piece assemblage of elegantly scaled furnishings that embody his seamless approach to design. “For 30 years, we’ve augmented the interiors of our buildings with custom-made pieces,” says Alexander Lamis, a partner at Robert A.M. Stern Architects. “Now, we’re making our products available to a more general public.” Featured here, Tête-à-Tête comprises a pair of sophisticated chairs and a coordinating ottoman richly appointed in cerused oak with cross-braced detailing. [ramsa.com](http://ramsa.com)



GOOD ARCHITECTURE PHOTO: CELIA PEARSON. DALE OVERMYER ARCHITECTS PHOTO: MAX MACKENZIE. ROBERT A.M. STERN PHOTO: JOCK POTTLE.