

commissioned by the Community Foundation of St. Joseph County
for the Community Foundation Performing Arts Series
with the South Bend Symphony Orchestra
Aug. 18, 2018 at 7 pm at Potawatomi Park
more info at www.cfsjc.org

Horn 4 in F

Symphony No. 9

IV

Ludwig van Beethoven
Edited by Jerry Lackey

77 **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro**
Hrn.1
p *f*

84 **Allegro assai** $\text{♩} = 80$
Vlc, C.B. 7 22
&^{mb}.....|

116 20
Viola

140 **A** Vl.1 22

164 **B** Hrn.1 20 Hrn.1
f

188 **C** 13

329 *molto ten.* **R** **Allegro energico,**
Hrn.4 730 Vl.1 **sempre ben marcato** $\text{♩} = 84$ 13
ff *pp*

6/4

745 Hrn.2 13
f *sf* *f*

762 843 **Poco Allegro, stringendo il tempo,
sempre piu Allegro** **2**

849 **Hrn.4** **Prestissimo** ♩ = 132

p cresc. *ff*

855

861 1 2 3 4 5 6

sf *f*

867 7 8

873

879

ff

886 **T**

ff sf f ff f

893

ff *ff*

901

Musical notation for measures 901-907. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes with some rests.

908

Musical notation for measures 908-915. The key signature is three sharps and the time signature is 3/4. Measure 908 starts with a fortissimo (*ff*) dynamic. A double bar line with the number '2' above it indicates a second ending. The piece concludes with a 3/4 time signature change and a fortissimo (*ff*) dynamic.

916 **Maestoso** ♩ = 60

Musical notation for measures 916-919. The key signature is three sharps and the time signature is 3/4. The tempo is marked **Maestoso** with a quarter note equal to 60 (♩ = 60). Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and sforzando (*sf*).

920 **Prestissimo** ♩ = 132

Musical notation for measures 920-925. The key signature is three sharps and the time signature is common time (C). The tempo is marked **Prestissimo** with a quarter note equal to 132 (♩ = 132). The piece begins with a fortissimo (*ff*) dynamic.

926

Musical notation for measures 926-930. The key signature is three sharps and the time signature is common time. Measures 928-930 feature eighth-note triplets. Dynamics include sforzando (*sf*) and forte (*f*).

931

Musical notation for measures 931-934. The key signature is three sharps and the time signature is common time. Measures 931-934 feature eighth-note triplets. Dynamics include *sf* and *f*. A double bar line with the instruction *sempre ff* spans measures 931-934.

935

Musical notation for measures 935-938. The key signature is three sharps and the time signature is common time. Measure 935 features eighth-note triplets. The piece concludes with a final note and a double bar line.